

January Art School 2022 with Louise Corke

3 workshops offered in a relaxed atmosphere of encouragement and support

I am excited to invite you to attend one, or some, or all of these workshops planned for January.

Venue: 62 Coulter Road Willow Vale , Gold Coast (northern most end), 4209

The studio is airconditioned

BYO lunch, water bottle and cup. Note no microwave is available for reheating food. Fridge available for your use.

Tea and coffee supplied. Complementary chilled treats provided on the hot days.

TO REGISTER: Email Louise: lou2345@bigpond.net.au or phone 0419644665

Specific materials list available upon registration

(The requirements will be items you most likely already have on hand)

1. Portraits from life

January 10 – 13, 10am – 3pm

\$70 per day

Suitable for all experience levels

Formatted into 2 x 2hour sessions with up to 1 hour for lunch. Coffee breaks as required

A relaxed workshop working from sitters, using charcoal and/or pastel, or medium of choice

Each day affords you time to reinforce your already developed portraiture skills or the opportunity to establish some skills for your art experience

To keep costs down, each attendee is requested to be the sitter(clothed) for one session out of four

NOTE: Subject to numbers attending, attendees can elect to do just one session per day at \$40/session. Attendees can also elect to do specific days only

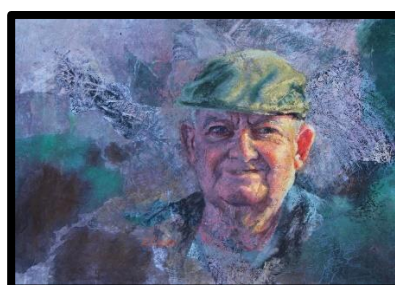
Concepts addressed:

Day 1: The basic seated figure and face proportions, facial structure (planes revealed)

Day 2: Attributing tone and colour to the face planes, rendering hands

Day 3: Focusing on the character, capturing the emotion, using marks and strokes to evoke a mood

Day 4: Background thoughts, bringing it all together



2. Working with real objects

January 17- 19, 10am – 3pm

\$70 per day

Suitable for all experience levels

Formatted into 2 x 2hour sessions with up to 1 hour for lunch. Coffee breaks as required

Use an inked surface to bring to life pebbles from the beach or river

Create a colourful fabric still life study

Concepts addressed:

Addressing still life phobia, re introducing a relaxed approach for optimal output.

Incorporating rhythms to enliven and add life to the still life genre

Rendering details on a pre prepared surface with minimal ease

Working with pastel, and pastel pencils



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3. Working with pens - an easy way to create stunning sketch book drawings that you will be proud to show to your communities

January 20 and 21, 10am – 3pm

NOTE: Optional to come on just the first day, rather than the two days

\$70 per day plus once only charge of \$15 for the supplied pens

Suitable for all experience levels

Formatted into 2 x 2hour sessions with up to 1 hour for lunch. Coffee breaks as required

If you feel anxious about making tiny precise marks to create a pen drawing, then this workshop is for you as you will learn a relaxed approach to pen work, based on landscape images

This workshop will help switch on your responsive self to render some surprising outcomes

In no time you will be eager to fill up your sketch books with quaint and desirable images

Concepts addressed:

Pen types

Making marks – the easy way

Where to begin

Building an image

Troubleshooting on the run

