En Plein Air Painting on Norfolk Island

with Louise Corke

5 - 12 September 2015

Louise Corke

My pastels dance! Let me explain... I consider painting like a dance that is pure gestural expression. I marry my heart to my hand and together they speak visual music. Sometimes the beauty, colours and light play are overwhelming and I am forced to blurt the information onto the surface in quick strokes saying just enough about how I am feeling towards my subject rather than telling what my subject looks like.

Non-painting participants including partners, family & friends are very welcome to travel. Norfolk has many activities & tours on offer during lesson times. Family & friends are most welcome to join social functions & tours. Contact the Norfolk Island Travel Centre for more info.

Holiday Package price includes:

✓ Return economy class ‘seat & bag’ airfare ex Brisbane to Norfolk Island
✓ All pre-paid airline taxes
✓ Meet & greet at the Norfolk Island Airport
✓ Return airport transfers on Norfolk Island
✓ 7 night’s accommodation (self-contained apartment)
✓ 7 days car hire per unit inc hire car surcharge (petrol is extra and payable direct whilst on the island)
✓ Dinner at Chom Cha Ba on night of arrival
✓ Half Day Island Tour
✓ Exclusive Use and Entry to Fletcher’s Mutiny Cyclorama
✓ Dinner at Hilli’s Restaurant
✓ Art Trail Tour
✓ Farewell Dinner at Dino’s
✓ 5 x half day painting tuition at various beautiful locations on Norfolk Island
✓ Complimentary Miniature Golf – golf your way through Norfolk’s history
✓ Complimentary “A Walk in the Wild” – a unique rainforest walk
✓ Bonus Norfolk Island discount shopping card

Conditions apply. Prices are an indication only, based on airfares that are current today, subject to availability & change up until time of final payment & ticketing is completed. Travel insurance strongly recommended

Please send me further information regarding ‘En Plein Air Painting on Norfolk Island with Louise Corke’ September 2015

Travelling from: ____________________________________________________________

Surname: ___________________ First Name: ________________________________

Address: ________________________________________________________________

Phone: ___________________ Fax: ___________________ Email: ________________

www.norfolkislandtravelcentre.com

Contact: maria@travelcentre.nf Norfolk Island Travel Centre, PO Box 172, Norfolk Island 2899
Ph: 0011 6723 22502 or Fax: 0011 6723 23205 Phone Toll free: 1800 1400 66
Art Trail Tour

Exclusive Use and Entry to Fletcher’s Mutiny Cyclorama

5 x half day painting tuition at various beautiful locations on Norfolk Island

Dinner at Hilli’s Restaurant

Half Day Island Tour

Farewell Dinner at Dino’s

... and time to relax and enjoy beautiful Norfolk Island.

Teacher Profile - Louise Corke

Artist Statement
My pastels dance! Let me explain... I consider painting like a dance that is pure gestural expression. I marry my heart to my hand and together they speak visual music. Sometimes the beauty, colours and light play are overwhelming and I am forced to blurt the information onto the surface in quick strokes saying just enough about how I am feeling towards my subject rather than telling what my subject looks like. At other times I linger and drink in all that I perceive and gently caress the painting surface with delicate information out of pure respect and amazement. The dance on the surface is always unique, rhythmic yes, but not contrived. It has to be genuine, it has to express my inner most responses, and it has to be mine and mine alone. Though I dance alone I dance for others to enjoy so they too can palpate the emotions of the visual music.

Biography
My journey with pastels began in 1993. Since that time I have loved every minute of every pastel experience...I think they were made for me.

I am New Zealand born to Australian parents. The visual experiences of both countries initially caused me confusion due to the vast colour differences between the two landscapes, but today the two augment and enhance my paintings. The creativity gene runs throughout my family where you will find composers, piano builders, soloists, pianists, violinists, visual artists, photographers, film makers, dancers and writers.

For many years I worked in other areas of creativity that did not include painting – music, craft, clay, etc. Today my total focus is painting. I initially studied painting for 7 years with the one teacher before supplementing my studies with high profile tutors both within Australia and internationally in Paris, New York, and other parts of the USA.

Encouragement along the way has included being awarded Master Pastellist Status with the Pastel Society of Australia, Scholarship to study pastel painting in New York, Pastellist of the Year Award 2007 and multiple awards in both pastels and portraiture in Australia and Internationally. I have been honoured to have been published in multiple publications, encompassing books and magazines. As an avid learner I will continue to study and share the results of my findings in future paintings.

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