

Classes and Workshops 2017 with Louise Corke

The Studio is midway between Brisbane and the Gold Coast

ALL CLASSES and WORKSHOPS will be in my studio: 26 Mirambeena Drive Pimpama, Gold Coast (Northern End Exit 45) UNLESS otherwise stipulated.

Entry to the studio is via the gate immediately on the left hand side of the garage. Parallel park your car on road side. Parking is available immediately in the front of the house for those with mobility concerns. Please don't block the driveway.

The studio is air conditioned. Morning / afternoon teas are provided.

Limited table easels are provided for your use. BYO everything else.

Classes in Summary:

Wednesday:

Mixed Class /Foundational Studies 9:30 – 11:30 am

Master Class 1 - 3 pm

Longer sessions in these classes are by negotiation

Thursday:

Traditional Pastel 9:30 - 12:30

Mixed Class 7 – 9 pm

1st Saturday of the month

Pastel at RQAS Broadbeach 9 - 12noon

Private One on One Sessions - times by negotiation

Please note that dates MAYBE subject to change as external workshops and other commitments arise. I have endeavoured to consider this with the dates I have chosen for all the organized activities so that any changes will be at a minimum.

Workshops in Summary 2017:

Monday Feb 13 th	Figures and Interior studies – cafe sketching
Monday March 6 th	In the beginning – portrait foundations
Monday April 24 th & 25 th	Less is more in portraiture
Monday June 5 th & 6 th	Trees in the Landscape
Monday July 31 st	Portraits in Oil – the rag technique
Monday Aug 21 st	Rocky Shorelines using wet pastels
Monday Sept 11 th	Developing Colour Perspectives – outdoor observations
Monday Oct 30 th	Landscapes – position in space

Untutored Activities

Boutique En Plein Air Painting Experience at Kentucky NSW early May 2017

Teaching Tours in Summary:

Carnarvon Gorge, QLD	14 – 24 September	2017
Scotland, Wales, Ireland	April/ May	2018
France	May	2018

Class, workshop and tour specific details

Classes:

Wednesdays:

1. Foundation Studies III 9:30 - 11:30 am (concurrent with Mixed Class at this time slot)

This course is a follow on from Foundation Studies II, to also incorporate a self designed component. Basically you will to select the direction in which you want your art to go and a plan of approach will be prepared in consultation with Louise. (If you enrol in this class you will be sent a worksheet to complete stating your desired outcomes)

Sessions will include some teacher initiated learning sessions in areas that the group as a whole will benefit as well as specifics to your chosen field. Additionally there will be individual research projects.

This class aims to develop refinement in your technique and vision.

It is not for the faint hearted. Each 2 hour session will be jam packed with exercises to assist you in your artistic journey. The focus of these classes is to hone your visual skills. Applying them to your paintings will naturally follow. Come prepared to work hard and do extensive visual workouts so you can develop the muscle power required to accomplish great works of art. **Some major painting/drawing studies should be completed during these sessions.**

Eligibility: *The class is suitable for all artists who wish to re fine their visual skills.*

Dates and Costs: COST: \$32/ session Pensioners \$27/session

10% Discount for payment of the whole term at the first session

No rollover of advance term fees allowed (for absences) from term to term except in extenuating circumstances. Class sessions can be made up within the term of the absence by negotiation. Cash advances for PAYG will remain credited.

NOTE: dates may be subject to change

Feb 8, 15, 22 – March 1, 8, 22, 29, April 5, 12, 19 (red indicates school holidays)	10 weeks
June 7, 14, 21, July 19, 26, Aug 2, 9, 16, 23, 30, Sept 6	11 week
Oct 11, 25, Nov 1, 8, 15, 22, 29, Dec 6, 13	9 weeks

2. Mixed Class: 9 :30 – 11:30 am (Concurrent with Foundational Studies)

These sessions are for those who wish to work in your medium of choice excluding acrylics, oil by negotiation (*some people have problems with oils so only through direct consultation with the class will an assessment be made as to whether you can work in this medium at this time slot*)

There is teacher directed learning as well as coaching you through your chosen artwork project. Discussions invariably follow.

This is suitable for those who cannot manage other class time slots.

Eligibility: Open to all.

Dates and Costs:

COST: \$32/ session Pensioners \$27/session

10% Discount for payment of the whole term at the first session

No rollover of advance term fees allowed (for absences) from term to term except in extenuating circumstances. Class sessions can be made up within the term of the absence by negotiation. Cash advances for PAYG will remain credited.

NOTE: dates may be subject to change

Feb 8, 15, 22 – March 1, 8, 22, 29, April 5, 12, 19 (red indicates school holidays)	10 weeks
June 7, 14, 21, July 19, 26, Aug 2, 9, 16, 23, 30, Sept 6	11 week
Oct 11, 25, Nov 1, 8, 15, 22, 29, Dec 6, 13	9 weeks

3. Master Class: 1 – 3 pm

Moving forward to excellence -a custom designed group class where your individual goals and aspirations in skill base and knowledge are addressed. You get to design your own syllabus in discussion with Louise.

Some teacher initiated topics will constitute part of these sessions: Merchandising ideas, Thinking BIG, Figures as an aid to portray a story, Mixed media ideas etc

Master Class includes Master Discussions at regular intervals

Eligibility: Available only to those who have completed the Foundational Studies Course

Dates and Costs:

COST: \$32/ session Pensioners \$27/session

10% Discount for payment of the whole term at the first session

No rollover of advance term fees allowed (for absences) from term to term except in extenuating circumstances. Class sessions can be made up within the term of the absence by negotiation. Cash advances for PAYG will remain credited.

NOTE: dates may be subject to change

Feb 8, 15, 22 – March 1, 8, 22, 29, April 5, 12, 19 (red indicates school holidays)	10 weeks
June 7, 14, 21, July 19, 26, Aug 2, 9, 16, 23, 30, Sept 6	11 week
Oct 11, 25, Nov 1, 8, 15, 22, 29, Dec 6, 13	9 weeks

4. Master Discussions 1 – 3 pm One selected Wednesday of each month

Master Discussions will be an integral part of Master Class (mostly the last class each month) **but can equally be attended as a separate class**. This is a monthly appointment – a platform for Master Students to gather around a table to discuss ‘current’ issues in their arts practice. A session aimed at peer support and current trend discussions. BYO topics and frustrations re your art practice. Each class member will be requested to submit a topic for approval for presentation and conduct the appropriate research for group discussion. Aimed at developing your research skills, honing your presentation and delivery skills (important practice for any public speaking associated with your arts practice) and for sharing practical and relevant knowledge and discoveries with your peers.

Eligibility: Available only to those who have completed the Foundational Studies Course

Dates and Costs:

COST: \$32/ session Pensioners \$27/session

10% Discount for payment of the whole term at the first session

A date schedule will be allocated once participants have registered – usually the last Wednesday of each month of class

Thursdays:

Pastel classes:

5. Traditional Pastels: Thursdays 9:30 – 12:30 am

Addressing pastel foundations, looking at pastel brands and different types of pastel, pastel surfaces, application techniques, style variations, safety, pastel resources, pastel working methods, care of pastel paintings both framed and unframed, framing considerations for pastels, the history of pastels, pastel masters – past and present

Eligibility: *Open to all who have an interest in soft pastels both the beginner to the advanced*

Dates and Costs:

COST: \$32/ session Pensioners \$27/session

10% Discount for payment of the whole term at the first session

No rollover of advance term fees allowed (for absences) from term to term except in extenuating circumstances. Class sessions can be made up within the term of the absence by negotiation. Cash advances for PAYG will remain credited.

NOTE: dates may be subject to change

Feb 9,16,23 – March 2,9,23,30, April 6,13,20 (red indicates school holidays)	11 weeks
June 8,15,22, July 20,27, Aug 3,10,17,24,31, Sept 7	10 weeks
Oct 12,26, Nov 2,9,16,23,30, Dec 7,14	9 weeks

6. Mixed Class: 7 - 9 pm

These sessions are for those who wish to work in either of the following mediums drawing, pastel, and introduction to oils

This is suitable for those who cannot manage other class time slots

Eligibility: *Open to all. This is a suitable time slot for high school students*

Dates and Costs:

COST: \$32/ session Pensioners \$27/session

10% Discount for payment of the whole term at the first session

No rollover of advance term fees allowed (for absences) from term to term except in extenuating circumstances. Class sessions can be made up within the term of the absence by negotiation. Cash advances for PAYG will remain credited.

NOTE: dates may be subject to change

Feb 9,16,23 – March 2,9,23,30, April 6,13,20 (red indicates school holidays)	11 weeks
June 8,15,22, July 20,27, Aug 3,10,17,24,31 , Sept 7	10 weeks
Oct 12,26, Nov 2,9,16,23,30, Dec 7,14	9 weeks

First Saturday of the month:

Pastel Class: 9am - noon

Dates: mostly the first Saturday of each month

at RQAS 25 Broadbeach Blvd Broadbeach

Cost: \$28/session

Private One on One Lessons:

These are custom appointments to address *your individual needs* as an artist

Available as 3 or 6 hour time blocks.

Costs: \$60 / \$120

Times: Custom scheduled in consultation with Louise

Co- joint sessions with other attendees is priced at \$50/ \$100 for the 3/6 hour sessions

Workshops in Detail

1. Monday Feb 13th **Figures and Interior studies – cafe sketching**

Meet at designated cafe (TBA) - Springwood area – at 9.30 am, stay until 3.30pm. Car pooling from Gold Coast is offered.

Learn the art of quick sketches as we sit in a cafe setting, aiming to capture brief intimate connections between patrons as they share refreshments with a friend or as they ponder alone. Photos may not be permissible so this workshop shall really be a wonderful chance to catch these candid moments in a direct manner.

Discover the joy of the poised gestures, of interior decor and timeless humour. Render your sketches in reality, comical statements or an eclectic mix of these two extremes. Learn on the go about the abstracted reality process and how to determine what is essential to the quick studies process.

Eligibility: *Open to all.*

Cost: \$60 *Lunch and coffee in the cafe at own expense*

Medium: This is predominantly a sketching exercise with maybe an opportunity to begin a more finished piece– pens, pencils and some coloured pencil or pastel pencil work

2. Monday March 6th **In the beginning...how to find and reproduce shapes...portrait foundations**

9am – 4pm

Portraiture can cause angst when first starting out which often revolves around the issue of not having the skills to read a shape accurately. This workshop we shall explore a number of exercises in effort to unlock the mystery of shape reproduction. This idea is equally applicable to many genres not just portraiture. Working from life and photos.

Eligibility: *Open to all*

Cost: \$100 *Includes a light lunch, diet needs will be considered.*

Medium: Working with pencil and limited colour statements – pastel pencils.

3. Monday and Tuesday April 24 and 25 **Less is more in portraiture**

9am – 4pm daily

Discover just how much is possible to not say when executing a portrait. Explore options and learn how to select essential components. A series of “what if” questions will be explored. Work from references and a model over the two days.

Eligibility: *Open to all*

Cost: \$240 (includes a model fee) *Includes a light lunch, diet needs will be considered*

Work in any of the following - charcoal, pastel, pastel pencils, ink pens

4. Monday and Tuesday June 5 and 6 **Trees in the Landscape**

9am – 4pm daily

Unlock the secrets to rendering trees, large and small. Explore trees positioned near and far. Look at foliage, branches, trunks and seasonal changes. Two days to explore many options and time to render some studies. Day one shall encompass looking at trees as supporting elements with day two allocated for the study of a tree as a main motive subject.

Eligibility: *Open to all.*

Cost: \$200 *Includes a light lunch, diet needs will be considered*

5. Monday July 31st **Portraits in Oil**

9am – 4pm

Working on an oil primed canvas we shall explore the rag application technique using just one colour. Enjoy the broad application of oil paint to a surface and the carving out of a human form.

Eligibility: *Suitable for those who have never done oils. Some experience with doing portraiture is required*

Cost: \$100 + oil primed canvas supplied at a cost TBA

Includes a light lunch, diet needs will be considered

6. Monday August 21st Rocky Shorelines using wet pastel techniques

9am – 4pm

Join the ranks of being an explorer as we fossick with our pastels to render rocky shorelines. Discover how to portray the magic that occurs as sea and land collide. Using pastels as a wet medium the process of building layers and final touches will be covered to empower you with the techniques required for this subject matter.

Eligibility: *Open to all. Work in pastel*

Cost: \$100

Includes a light lunch, diet needs will be considered

7. Monday Sept 11th Developing Colour perspectives – outdoor observations

9am at Mount Tamborine Botanical Gardens until 3 pm

This is a day to observe colour shifts and the relativity of one to another. Focusing on the goal of developing a greater sense of light in the landscape we shall begin to unlock the complexity of the Cape Cod School of Art approach to colour statements. This will require a keen focus and dedicated patience. Small studies will be prepared to reveal the lavish colour statements.

This is a weather dependant workshop as we will be working outdoors in the Botanical gardens on Mount Tamborine. A roofed area is available should rain eventuate. Toilet facilities are on site

Travel to this location can operate as a car pooling arrangement

Eligibility: *Open to all.*

Cost: \$80

Includes a light picnic style lunch, diet needs will be considered.

8. Monday Oct 30th Landscapes, looking at position in space

Meet at 8:30 am at the studio, day finishes at 4pm in studio

Explore the position of the elements that constitute the landscape. Understanding the coordinates of each element allows you the opportunity to portray depth with relative ease. Depth allows your viewer to walk into your landscape painting.

Today we shall be working both outdoors (Jacobs well area – a few km from the studio) and indoors. We shall spend time gathering raw data and return to the studio to further develop your on site studies.

Eligibility: *Open to all.*

Cost: \$100

Includes a light lunch in studio, diet needs will be considered

Lunch Options could include:

Discuss your dietary needs with Louise

- Sandwiches –various fillings- salad, cheese, egg, turkey and cranberry etc
- Salads and quiche of the day
- Soup in the appropriate season with breads or crackers
- Fresh fruit in season

Untutored Activity 2017

A plein air farm stay:

A boutique Plein Air Painting Experience at Kentucky NSW. Time frame, exclusive of travel, will be four full days of painting 1st – 4th May 2017. This is a time to explore a very large rural property and paint on site each day without interruption. **No daily travel necessary, live, eat and paint from the doorstep.** No tutoring, just great fellowship and focused companions who aspire to a purpose allocated painting experience. Costs cover accommodation for 5 nights plus the hire of an indoor studio for our 4 painting days. As at Dec 2016, the estimated

price would be from \$392 single room, from \$196 twin share. An indoor studio is available for our use. **LIMITED SPACES.**

Contact Louise for more information or to register your interest.

Tours 2017

1. Carnarvon Gorge Sept 14 – 23, 2017

Enjoy the pristine picturesque environment of stunning Carnarvon Gorge. Immerse yourself in fresh air of the purest kind. Be vitalized by nature at her best. The peaceful tranquil atmosphere of this place has to be felt to be believed. You will notice the quiet, the respect for the land and its undeniable beauty.

This is a tour is tutored to equip you with the means of recording what you see as well as providing you the opportunity to work alone. The tour is suitable for the experienced and the beginner at 'en plein air' painting.

This is a great opportunity for photographers to take the needed time to compose and shoot photographs. Partners welcomed.

Our program for the 10 days will include the following:

2 days travel – there and back again 8 days staying at Wilderness Lodge

During these 8 days we will have 6 available for painting, 2 will be free days. On one of these free days we plan to paint at Lake Nuga Nuga which attracts over 150 varieties of waterbirds each year. Of the 6 painting days, 5 will be tutored. The last painting day will be for you to work entirely on your own!

Instructional sessions will include ideas for beginners, intermediate and advanced painters. These are not compulsory for you to attend but are provided. Support will be offered as required by each attendee throughout each painting day.

Transport, all Food, Tutor, Tour Guide all inclusive Cost: \$3150 EARLY BIRD Price if paid in full by March 31st and \$3350 after March 31st. \$500 deposit to secure your position asap.

Email Louise for more information

Tours 2018

1. Tasmania The West Coast March 2018

Visit with me some of Australia's most stunning scenery. We have prepared 15 days of scene packed experiences. Travel in a comfortable air conditioned bus. Staying at just 4 locations we have allocated dedicated blocks of 'at home' painting days as well as day trips for further adventures.

En Plein Air in the wild!

Fully tutored if required

Sketch and paint with like minded people.

For more details contact Louise on 0419 644 665 or email to louise@louisekorke.com

2. Scotland, Ireland and Wales April/May 2018

Wonderful experiences will be in store for those who join this tour. Our time will be divided amongst these 3 places to absorb and reflect on their individuality and similarities. Approximately 3 weeks of absolute adventure.

2 tutors: Chris Blake and Louise Corke available for this paint along experience

Details TBA shortly pending on confirmation of particulars

Places will be limited, register your interest early to avoid disappointment

3. France May 2018

Enjoy a leisurely stroll along a country lane, or soak in the history of bygone eras. This is a paint - along experience for avid artists who thrive on en plein air painting yet love to work with company.

Staying in the South of France will offer you a visual feast of abundance of subject matter.

Full details are pending on confirmation of particulars. It is anticipated that this will be a 10 day experience. Please register your interest ASAP

Enrolment Form for Classes with Louise Corke 2017

Please print your details legibly - thanks

NAME:
ADDRESS:
PHONE/MOBILE:
EMAIL:
For all Class Attendees there is an enrolment fee of \$20 for the year (insurance purposes)
NOTE: The enrolment fee is due even if only attending a workshop or private session
To book a holding position in a workshop a 10% deposit is required

Class / Workshop Details	Time Slot or Date	Payments/Deposits

I have enclosed enrolment payment and deposits of __\$_____ via the following method: Cheque / Cash / Direct Debit

Direct Debit: Westpac BSB: 034-153 A/C: 15-9886 A/C Name: Louise Corke. **Please use your name and activity (workshop, class etc) as reference.**

Cheque: payable to Louise Corke 26 Mirambeena Dive Pimpama Gold Coast 4209

Cash in person